



©Tom Visser

Hofesh Shechter Company

Theatre of Dreams

2026 5.9 Sat. 14:30

2026 5.10 Sun. 14:30

Weiwuying Playhouse

Duration is 90 minutes without intermission.



National Kaohsiung
CENTER FOR THE ARTS

WEI WUYING 衛武營

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Program Introduction

This new full-length program showcases the physicality and complexity of Hofesh Shechter's choreography and his inimitable dancers, as they take the audience on a wild headfirst dive into the theatre of dreams.

After a breathtaking world premiere in the heart of Paris at the Théâtre de la Ville in June 2024, this work performed its UK debut at Sadler's Wells, London that October.

Following an extensive global tour throughout 2025, the journey continues this Spring 2026, when *Theatre of Dreams* visits the Netherlands, Australia, South Asia, Spain and France.

The dancers' bodies bring to life on stage this interplay between poetry and reality, accompanied by live musicians and Shechter's trademark cinematic composition. Hofesh reunites with creative collaborators from previous productions: Tom VISSER for lighting design (*Grand Finale*, *The Fix*, *Contemporary Dance 2:0*, *Wild Poetry* and *From England with Love*) and Osnat KELNER for costumes (*Contemporary Dance 2:0* and *Wild Poetry*).



Choreography & Music | Hofesh SHECHTER

Choreographer and composer Hofesh SHECHTER OBE is Artistic Director of UK-based Hofesh Shechter Company, Co-Director of the L'Agora - Cité internationale de la Danse, Montpellier, Associate Artist of Sadler's Wells and Artist-in-Residence of Gauthier Dance (2021-2026). SHECHTER is recognised as one of the most exciting artists making work for both stage and film and renowned for composing atmospheric musical scores to complement the unique physicality of his movement style.

Hofesh SHECHTER's repertoire for his company includes *Uprising* (2006), *In your rooms* (2007), *The Art of Not Looking Back* (2009), *Political Mother* (2010), *Political Mother: The Choreographer's Cut* (2011), *Sun* (2013), *barbarians* (2015), *Grand Finale* (2017), *SHOW* (2018), *POLITICAL MOTHER UNPLUGGED* (2020), *Double Murder* (2021), *Contemporary Dance 2.0* (2022), *From England with Love* (2024) and *Theatre of Dreams* (2024).

SHECHTER has choreographed for theatre, television and opera, notably at the Metropolitan Opera (New York) for Nico MUHLY's *Two Boys*, on Broadway for Bartlett SHER's *Fiddler on the Roof*, at the Royal Court for *Motortown* and *The Arsonists*, at the National Theatre for *Saint Joan* and for the Channel 4 series *Skins*. He has co-directed with John FULLJAMES on GLUCK's *Orphée et Eurydice* (Royal Opera House and La Scala), *LIGHT: Bach dances* (Royal Danish Opera and Philharmonie de Paris) and *Oedipus*, an Old Vic Production in association with Hofesh Shechter Company. His works have been staged by leading UK and international dance companies including Alvin Ailey American Dance Theatre (USA), Martha

Graham Dance Company (USA), Candoco Dance Company (UK), Nederlands Dans Theater 1 (NL), Paris Opera Ballet (FR), Royal Ballet (UK) and Royal Ballet Flanders (BE).

SHECHTER has directed three award-winning short dance films: *Clowns*, broadcast by the BBC, *POLITICAL MOTHER: The Final Cut and Return*. In addition to these, he and his company collaborated with French filmmaker Cédric KLAPISCH on the feature *En corps*. The film was released in 2022 alongside a soundtrack composed by SHECHTER.

He has received many prizes including the British Theatre Institute's Award for Excellence in International Dance (2011), a Tony Nomination for his work on *Fiddler on the Roof* (2016), nominations for an Olivier Awards for Best New Dance Production for *Grand Finale* (2018) and *Theatre of Dreams* (2024) with Best Theatre Choreographer for *Oedipus* (2025) and Best Dance Film at Festival de Cannes (2023). In 2018, he was also awarded an honorary OBE for Services to Dance.

Hofesh Shechter Company



Hofesh Shechter Company is a boundary-breaking dance company that produces exceptional work created by Artistic Director Hofesh SHECHTER OBE, with, at its core, an extraordinary company of internationally diverse dancers.

In all our work, we strive to move ourselves, and our audiences, beyond reason.

Founded in 2008, the company's repertoire includes *Uprising* (2006), *In your rooms* (2007), *The Art of Not Looking Back* (2009), *Political Mother* (2010), *Political Mother: The Choreographer's Cut* (2011), *Sun* (2013), *barbarians* (2015), *Grand Finale* (2017), *Double Murder* (2021), *Theatre of Dreams* (2024) with *SHOW* (2018), *POLITICAL MOTHER UNPLUGGED* (2020), *Contemporary Dance 2.0* (2022), *From England with Love* (2024) and *IN THE BRAIN* (2026) performed by Shechter II, its young company. Hofesh Shechter Company has played in cities around the world including Paris, New York, Melbourne, Tokyo, Berlin, Montreal, Rome, Seoul, Rio de Janeiro and many more.

The company collaborates on exceptional, world-leading, large-scale stage and film projects including a revival of Hofesh's production of GLUCK's *Orphée et Eurydice* at La Scala, Milan (2018), co-directed with John FULLJAMES; *East Wall* (2018) at Tower of London, in partnership with East London Dance, Historic Royal Palaces and LIFT; *LIGHT: Bach dances* (2021) winner of the FEDORA – VAN CLEEF & ARPELS Prize for Ballet 2020, produced in collaboration with Royal Danish Opera; and *Oedipus* (2025) a production with the Old Vic, co-directed with Matthew WARCHUS; short films - *Hofesh Shechter's Clowns* (2018), broadcast on the BBC, *POLITICAL MOTHER: The Final Cut* (2021) and *Return* (2023); and the feature film - *En corps* (2022) directed by Cédric KLAPISCH.

Central to its belief that dance can bring about meaningful change, is Shechter Moves the company's learning, engagement and development programme. Primarily aimed at young people age 14+, this programme shapes opportunities for everyone to experience the life-enhancing potential of their creativity.

Hofesh Shechter Company is supported with public funding through Arts Council England. Hofesh Shechter Company benefits from the support of BNP Paribas Foundation for the

development of its projects.

Hofesh Shechter OBE, Chevalier des Arts et des Lettres is Co-Director of the L'Agora - Cité internationale de la Danse, Montpellier, Associate Artist of Sadler's Wells Theatre, London.

Artistic and Production Team

Choreography and Music: Hofesh SHECHTER

Lighting design: Tom VISSER

Costume design: Osnat KELNER

Performed by: Hofesh Shechter Company

Associate Artistic Director: Bruno GUILLORE

Music Collaborator: Yaron ENGLER

Set Collaborator: Niall BLACK

Dancers: Tristan CARTER, Robinson CASSARINO, Frédéric DESPIERRE, Rachel FALLON, Cristel de FRANKRIJKER, Mickaël FRAPPAT, Justine GOUACHE, Zakarius HARRY, Alex HASKINS, Keanah Faith SIMIN, Juliette VALERIO, Chanel VYENT

Musicians: Yaron ENGLER, Sabio JANIAC, Alex PATON

Additional Music:

"I Remember" Performed by Molly DRAKE

Licensed courtesy of Domino Publishing Company Limited, (PRS) o/b/ Bryter Music

"I Remember" Arranged and performed by Nell CATCHPOLE

Licensed courtesy of Domino Publishing Company Limited, (PRS)

Production team:

Technical Manager: Paul FROY

Re-Lighter: Andrej GUBANOV

Sound Technician: Amir SHERHAN

Technical Stage Manager: Oran O'NEILL

Stage Manager: Leon SMITH

Company Stage Manager: Rebecca MOORE

Produced by Hofesh Shechter Company

Commissioned by Théâtre de la Ville, Paris.

Co-commissioned by Sadler's Wells: Brighton Dome & Brighton Festival; Les Théâtres de la Ville de Luxembourg; Seongnam Arts Center/Seongnam Cultural Foundation; Danse Danse Montréal; MC2 : Maison de la Culture de Grenoble - Scène nationale; Ruhrfestspiele Recklinghausen; Central - La Louvière; Théâtre Sénart - Scène Nationale; Shanghai International Dance Center Theater (SIDCT); Torinodanza Festival / Teatro Stabile di Torino - Teatro Nazionale; Festspielhaus St. Pölten (AT); La Comédie de Clermont-Ferrand scène nationale; Maison de la danse, Lyon - Pôle européen de creation; Les Gémeaux - Scène Nationale de Sceaux; Château Rouge, scène conventionnée – Annemasse; Châteauvallon-Liberté, scène nationale; Scène Nationale ALBI-Tarn; Le Carré Sainte-Maxime with support from Theater Rotterdam; Les Salins - Scène Nationale de Martigues; Marche Teatro / Inteatro Festival; La Briqueterie CDCN du Val-de -Marne and The Maria Björnson Memorial Fund.

Individual Commissioner: Georgia Rosengarten

FOR HOFESH SHECHTER COMPANY

Company Board of Directors: Andrew HOCHHAUSER KC (Chair), Theresa BEATTIE OBE, Paul BURGESS OBE, Steven FOGEL and Martine SIMMONDS

Patron: Georgia Rosengarten

Founding Patrons: Angela BERNSTEIN CBE, Robin PAULEY, Bruno WANG

Team:

Artistic Director	Hofesh SHECHTER OBE / Chevalier des Arts et des Lettres (2026)
Executive Producer	Colette HANSFORD
Associate Artistic Director	Bruno GUILLORE
Head of Development	Claire LEE
Head of Production and Touring	Adam HOOPER
Head of Education and Learning Partnerships	Fiona ROSS
Executive Assistant and Senior Administrator	Melanie CLARK
Producer – Artist Development	Lucy MOELWYN-HUGHES
Digital, Comms and Content Producer	James SHAW
Senior Producer	Lucy MONKMAN
General Manager	Emma BAKER-GRIFFIN
Project Administrator	Chi-chi HSIAO
CRM AND Audience Development Administrator	Reina Teh Zi Xin
Shechter Moves Administrator	Tristan CARTER
Publicist (UK)	Clíona ROBERTS for CRPR crpr.co.uk

Producer Theatre of Dreams
Rehearsal Director
Rehearsal Assistant

Niamh O'FLAHERTY
Frédéric DESPIERRE
Rachel FALLON

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Hofesh Shechter is Co-Director of the L'Agora - Cité internationale de la Danse, Montpellier, Associate Artist of Sadler's Wells and Artist-in Residence of Gauthier Dance (2021-2026). Hofesh Shechter Company is Associate Company at Brighton Dome.

Production Team of Weiwuying

Program Coordinator | Ronald YU
Technical Coordinator | Sunny CHENG
Marketing Coordinator | Luna SUN

With All the Staff of National Kaohsiung Center for the Arts (Weiwuying)

Weiwuying Online Questionnaire

